



The Perks of Being a Wallflower Character Project – Final Exam Written Component
DUE WEDNESDAY, DECEMBER 9 – NO EXCUSES!

A **character sketch** is an examination of the various aspects of the character that was assigned to you at the beginning of the novel. For three of the aspects below, you will write **one paragraph** that explains that part of the character.

Requirements

1. Graphic Organizer – Due in class on **WEDNESDAY, December 2!**
2. One paragraph for each component below. Paragraphs need a topic sentence, support sentences, and a concluding sentence. *You must include **TWO QUOTES** in each paragraph, with correct lead-in, and cited properly.*
3. Examine the following aspects of your character. Find quotes and proof in the novel; make inferences as needed.
 - a. **relationship with others** – who helps your character feel infinite? Who makes your character feel small? How does this affect your character's "participation"?
 - b. **quote that most defines character and why** – narrator's voice, dialogue, spoken by or about that character
 - c. **biggest conflict and defining action** – which single conflict has the biggest effect? Which single action is the most important thing he/she does?
4. Do NOT use 1st (I, me, us, we, our) or 2nd (you, yours, you're) person!
5. Use direct quotes from the novel to reinforce your points. **This is required.** Utilize proper parenthetical documentation styles. We will talk about this a lot!

Grading

- Audience & Purpose: follows directions and uses words appropriate to the audience
- Content: accurately reflects assigned character; uses appropriate quotes to support ideas
- Organization: paragraphs contain topic sentences and concluding sentences
- Mechanics & Formatting: contains few grammatical and spelling errors; paper is properly formatted with header, correct font, spacing, and indentation (JUST HIT TAB!)
- Works Cited and documentation: Few errors in formatting and style

PAPER IS DUE WEDNESDAY, DECEMBER 9 PRINTED OUT AT BEGINNING OF CLASS.

Documentation Hints & Tips

When using quotes from the novel, you **MUST** give credit to the original author. This is called **documentation**. We use **MLA Style documentation**. Properly citing quotes has two parts: parenthetical documentation and a Works Cited page.

1. **Parenthetical documentation:** When writing your paragraphs, use quotes to support your ideas. For direct quotes, the parenthetical documentation is **OUTSIDE** the quotation marks. The period is **AFTER** the final parenthesis:

“Dill was a curiosity. He wore blue linen shorts that buttoned to his shirt, his hair was snow white and stuck to his head like duckfluff; he was a year my senior but I towered over him” (Lee 7-8).

- Put quotation marks around the lines you are directly copying from the original text
 - After the last quote, in parentheses, include the author’s **LAST NAME** and page number(s) on which you found the quote
 - Put the period **AFTER** the closing parenthesis
2. **Works Cited:** Even if you cite only **ONE** work, you must still create a Works Cited page. This should be on its own page! For a Works Cited page, include the following criteria:
 - Center and type Works Cited. Do **NOT** embellish the font! That means no underlining, no enlarging of font, no bolding, no italicizing!
 - Maintain regular double spacing both between and within each citation
 - Do **NOT** number your entries
 - Alphabetize your entries, regardless of how they begin
 - If an entry goes onto the second line, indent the second (and all other successive) lines

Works Cited

Lee, Harper. *To Kill a Mockingbird*. New York: Warner Books, 1982. Print.

THIS IS AN EXAMPLE ONLY. PLEASE MAKE SURE YOUR WORKS CITED REFLECTS *PERKS*, NOT *MOCKINGBIRD*!!

P#1: Relationship with Others	Support Quote #1 (with page number):
Ideas to include in this paragraph:	Support Quote #2 (with page number):
TOPIC SENTENCE:	
Questions/confusions/concerns to bring up during my conference	

P#2: Quote that Defines Character	Support Quote #1 (with page number):
Ideas to include in this paragraph:	Support Quote #2 (with page number):
TOPIC SENTENCE:	
Questions/confusions/concerns to bring up during my conference	

P#3: Biggest Conflict & Defining Action	Support Quote #1 (with page number):
Ideas to include in this paragraph:	
	Support Quote #2 (with page number):
TOPIC SENTENCE:	
Questions/confusions/concerns to bring up during my conference	

EXTRA BRAINSTORMING SPACE	Support Quote #1 (with page number):
Ideas to include in this paragraph:	
	Support Quote #2 (with page number):
TOPIC SENTENCE:	
Questions/confusions/concerns to bring up during my conference	